

The background of the entire image is a painting of a landscape. It features several bare, gnarled trees in the foreground and middle ground, their branches reaching out over a body of water. The water is a deep blue, and the sky is a pale, hazy blue. The overall mood is serene and somewhat melancholic, typical of a late autumn or winter scene.

A Year of Happiness

Andrea Jameson

Solo Exhibition of New Paintings

A Year of Happiness | Solo Exhibition

11th September - 4th October, 2026

Ballymaloe Grainstore, Shanagarry Co Cork

Viewings daily

jamesonandrea.aj@gmail.com

www.ballymaloe grainstore.com

Andrea Jameson

A Year of Happiness

11th September – 4th October 2026

Ballymaloe Grainstore, Shanagarry, County Cork, Ireland.

‘Sunlight playing on tree trunks, passing shadows on moving waves, a briar rose in full bloom, nature in every minutiae and in large landscapes are all a joy. Visual moments like these I wish to capture in line and colour and share with others. In the countryside I never tire of exploring the nuances and inspiration in every changing season’ – Andrea Jameson

A Year of Happiness is an exhibition of new works prompted by Andreas recovery from her latest form of cancer.

When going through numerous operations her heightened observation of human activity focused on the ebb and flow of busy staff members. Their dedication and their interest in her case seemed important to all levels of her medical carers.

During her recovery, her frequent visits to the Cork University and Bon Secours hospitals made her determined to give something tangible back to the care system. With painting being her lifetime career, her decision was to raise funds by creating an exhibition of new work.

This exhibition is dedicated to the surgical and oncology consultants, their teams and everyone at Cork University and Bon Secours hospitals who, due to their skills and care, made A Year of Happiness possible. Profits from the exhibition will go to cancer research and supports for patients with cancer.



River Blackwater Valley I

Oil on Canvas, 99 x 59cm, Framed 117 x 77cm, **€2750**



Winter I

Oil on Canvas, 60 x 45cm, Framed 76.5 x 61.5cm, **€1750**



Winter II

Oil on Canvas, 60 x 45cm, Framed 76.5 x 61.5cm, **€1750**



Standing Alone

Oil on Canvas, 69 x 54cm, Framed 87 x 72cm, **€1800**



Straw Bales

Oil on Canvas, 59 x 28.5cm, Framed 72.5 x 41.5cm, **€1000**



Hydrangea Walk, Lismore Castle Gardens

Oil on Canvas, 59 x 89cm, Framed 73.5 x 103cm, **€2400**



Rhododendrons and Bluebells

Oil on Canvas, 46.5 x 67cm, Framed 62 x 82.5cm, **€2000**



Youghal I

Oil on Canvas, 79.5 x 39cm, Framed 95 x 55cm, **€1800**



Youghal II

Oil on Canvas, 64 x 34.5cm, Framed 78.5 x 49.5cm, **€1100**



River Blackwater, 11am

Oil on Canvas, 79 x 39cm, Framed 92 x 52cm, **€1750**



River Blackwater, 5pm

Oil on Canvas, 79 x 39cm, Framed 92 x 52cm, **€1750**



Together We Live

Oil on Canvas, 60 x 50cm, Framed 78.5 x 68.5cm, **€1750**



Springtime, Tourin

Oil on Canvas, 69 x 49cm, Framed 84.5 x 64.5cm, **€1500**



Autumn, Tourin

Oil on Canvas, 60 x 44.5cm, Framed 76.5 x 61cm, **€1250**



Shadows

Pastel on Paper, 88 x 70cm, Framed 94 x 72cm, **€1500**



By the Quay, Winter

Oil on Canvas, 44.5 x 39.5cm, Framed 63 x 58cm, **€1500**



River Blackwater Valley II

Oil on Canvas, 57 x 40cm, Framed 75 x 57cm, **€1500**



Whiting Bay

Oil on Board, 69 x 36.5cm, Framed 82 x 49cm, **€1250**



Goat Island III

Oil on Canvas, 45 x 35cm, Framed 62 x 52cm, **€1100**



Tara's Irises

Oil on Canvas, 61 x 51, Framed 70 x 60cm, **€1200**



Kitchen Garden, Tourin

Oil on Canvas, 47.5 x 57.5cm, Framed 64 x 74cm, **€1500**



Welcome Home I

Pastel on Paper, 38.5 x 38.5cm, Framed 54 x 54cm, **€900**



Welcome Home II

Pastel on Paper, 48 x 46cm, Framed 68 x 64.5cm, **€950**



Lydia's Garden

Pastel on Paper, 61.5 x 44cm, Framed 83 x 66cm, **€1100**



The Turquoise Plate

Oil on Canvas, 29 x 24cm, Framed 45 x 41cm, **€950**



Bluebell Walk

Pastel on Paper, 56 x 48.5cm, Framed 78.5 x 71cm, **€1200**



Welcome Home III

Pastel on Paper, 61 x 47cm, Framed 80.5 x 65.5cm, **€1200**



Eucalyptus Tilted

Oil on Canvas, 45 x 35cm, Framed 61.5 x 52cm, **€1200**



Abhann na Sead

Oil on Canvas, 41 x 31cm, Framed 55 x 45cm, **€1200**



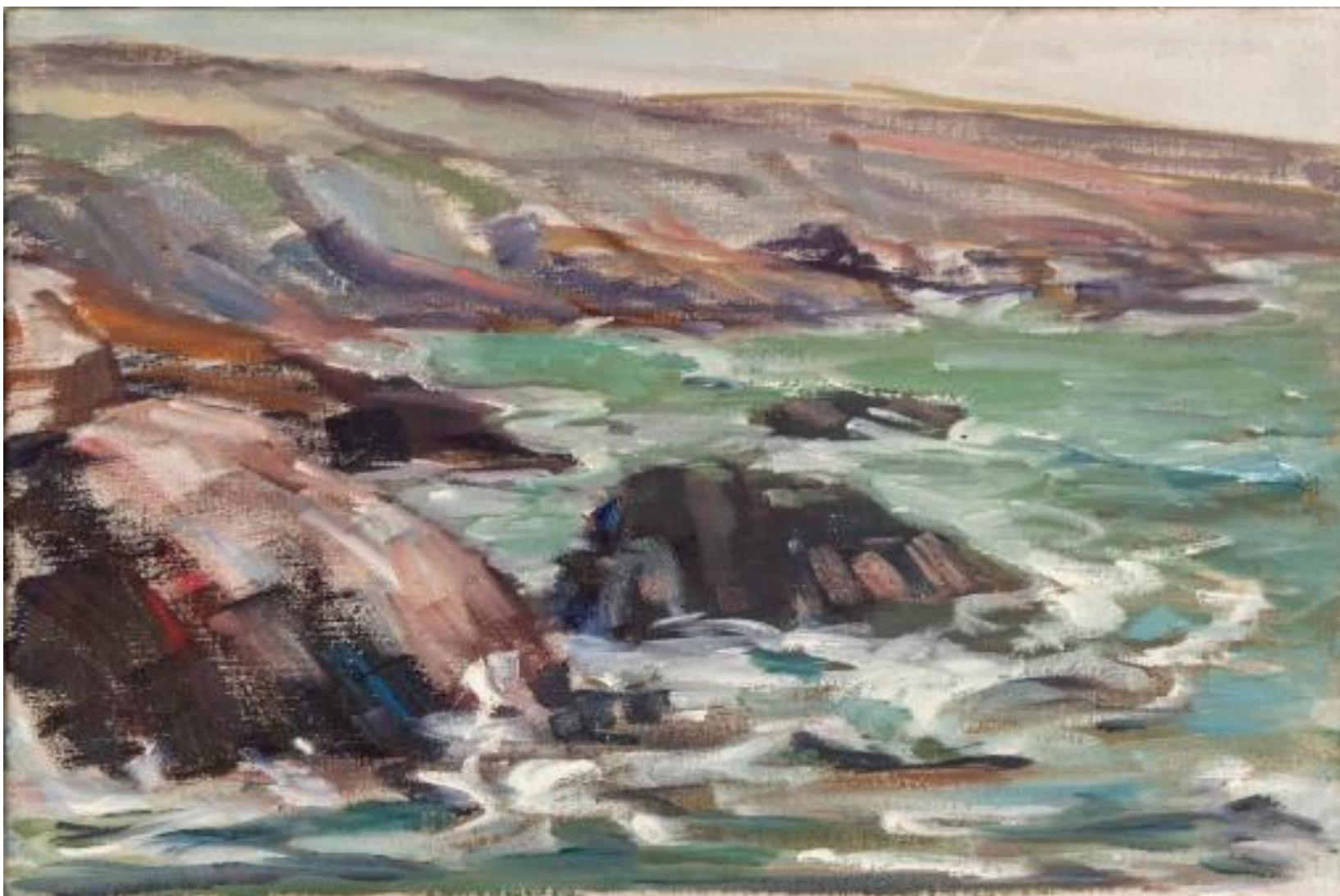
Storm I

Oil on Canvas, 29 x 39cm, Framed 45.5 x 55.5cm, **€950**



Storm II

Oil on Canvas, 29 x 39cm, Framed 45.5 x 55.5cm, **€950**



Storm III

Oil on Canvas, 40 x 30cm, Framed 66 x 56cm, **€950**



Spring Dance

Pastel on Paper, 39 x 29.5cm, Framed 64 x 55.5cm, **€900**



A Room with a View

Oil on Canvas, 30 x 40cm, Framed 51.5 x 62cm, **€900**



The Walk to Fiesoli

Oil on Board, 30 x 35cm, Framed 50.5 x 55.5cm, **€900**



Il Lecio

Oil on Board, 30 x 40cm, Framed 45.5 x 55.5cm, **€900**



Italian Sky

Oil on Board, 30 x 40cm, Framed 45.5 x 55.5cm, **€900**



Tuscan Landscape

Oil on Board, 40 x 30cm, Framed 60 x 50cm, **€750**



Olive Grove

Oil on Board, 30 x 30cm, Framed 45 x 55cm, **€700**



Ferry Point

Oil on Canvas, 45 x 35cm, Framed 62 x 52cm, **€650**



Ballyvergan Marsh

Oil on Canvas, 30 x 20cm, Framed 45.5 x 35.5cm, **€500**



Beached at Renvyle

Oil on Board, 39 x 24cm, Framed 52 x 37cm, **€500**



The Surfer

Oil on Board, 17.5 x 13cm, Framed 32 x 28cm, **NFS**



Goat Island I

Oil on Canvas, 24 x 30cm, Framed 38 x 43cm, **€650**



Looking Down on Goat Island

Oil on Canvas, 49 x 19cm, Framed 63.5 x 33.5cm, **NFS**



Tuscan Farmhouse

Oil on Board, 30 x 20cm, Framed 45.5 x 35.5cm, **€500**



Fiesoli

Oil on Board, 30 x 25cm, Framed 45.5 x 40.5cm, **€400**



Aperitivo

Oil on Board, 20 x 15cm, Framed 35.5 x 30.5cm, **€400**



Fruit

Oil on Canvas, 17 x 11cm, Framed 37 x 31cm, **€400**



Mangan's Bay

Oil on Canvas, 17 x 12cm, Framed 35 x 30cm, **€400**



Coming in to Land

Oil on Board, 18 x 13cm, Framed 31 x 26cm, **€300**



Sea Chamomile

Oil on Board, 60 x 30cm, Framed, 32 x 28cm, **€1000**



Waves

Oil on Board, 18 x 13cm, Framed, 32 x 28cm, **€350**



The Hen's Egg

Oil on Canvas, 17 x 12cm, Framed 33.5 x 29cm, **€400**



Waiting for the Tide

Oil on Canvas, 17 x 12cm, Framed 33.5 x 29cm, **€400**

About the Artist

Andrea Jameson lives by the banks of the river Blackwater in County Waterford and works mainly out of doors, capturing the countryside and gardens that surround her. Born in Oslo in 1953, her mother was Norwegian, her father Irish. Her grandmother Joan Jameson was a prominent member of the Dublin Painters, as was Joan's cousin Evie Hone.

Following her secondary education in Newtown school, Waterford, she lived in Florence, Italy, where she studied drawing with Signorina Nerina Simi and then became a pupil of Maestro Giovanni Colacicchi and his wife, Flavia. She then spent a year at the City and Guilds School of Art, London.

Her return to Ireland led to her first solo exhibition at the Wellesley Ash Gallery, Dublin in 1976, followed by the Lad Lane Gallery in 1981, the Oliver Swann Gallery, London in 1983. In 1992 she was part of the Hibernian Banquet exhibition, Dublin, and in 1993, the Gorry Gallery hosted her second Irish solo exhibition. An exhibition in 1996 in Sogndal, Norway, was followed in 2007 by another at the Old Market House, Dungarvan. In 2008 Andrea was chosen with Margaret Best Walsh by the Newfoundland Arts Council to illustrate, through their paintings, the varied coastline and landscape of Ireland and Newfoundland. They held a joint exhibition at Tors Cove in Newfoundland.

The following year she was the first Irish artist to be commissioned by Acquamediale International Arts Council in Germany, where she showed her sculpture, The Next Step Is Our Future. This reflects her thoughts on climate change, and the necessity to protect our environment.

She is featured in Patricia Butler`s Irish Botanical Illustrators and Flower Painters, and in 2013 she was one of five artists who shared the first series of exhibitions, Irish Gardens Seen Through The Eyes of an Artist, at the Botanic Gardens, Glasnevin. These exhibitions have continued throughout Ireland, and she is working on the next one, for September 2027 at Killrudderry House & Gardens. A Year of Happiness is Andrea's first solo exhibition at Ballymaloe.

Acknowledgements

Robert O'Byrne, Kristin Jameson, Tara Lanigan-O'Keeffe, Ken Madden, Beth-Ann Smith, Patricia Butler, Rory Allen, Roz Crowley.

All photography by Bernard van Giessen.

Further Information & Sales

087 236 1984 | jamesonandrea.aj@gmail.com

Andreajameson.com | [Instagram.com/andrea_jameson_artist](https://www.instagram.com/andrea_jameson_artist)

